Robert Cumming: The Difficulties Of Nonsense
In the 1970s, from his base in Los Angeles, artist Robert Cumming (born 1943) made functional-looking but ultimately useless constructions, created primarily to be photographed with his 8 x 10 camera. Playing with props, proportions, unusual angles, light and mirrors, Cumming invited viewers to look in and then to look again, second-guessing what they saw. The Difficulties of Nonsense is the first comprehensive publication to survey Cumming's significant series of conceptual black-and-white and color photographs from the 1970s, now a touchstone for contemporary artists, and focus on the artist’s fascination with illusion and trickery. With an essay by Sarah Bay Gachot and an interview by David Campany, this monograph pays homage to a time when Cumming, and many in the photographic community, worked to playfully push the boundaries of photography and narrative.

Book Information

Hardcover: 184 pages
Publisher: Aperture (May 24, 2016)
Language: English
ISBN-10: 159711300X
Product Dimensions: 9.1 x 0.9 x 10.5 inches
Shipping Weight: 2.8 pounds (View shipping rates and policies)
Average Customer Review: Be the first to review this item
Best Sellers Rank: #344,615 in Books (See Top 100 in Books) #223 in Arts & Photography > Photography & Video > Individual Photographers > Monographs #1876 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

Download to continue reading...