Sunday In The Park With George (Applause Musical Library)
Book by James Lapine
Introduction by André Bishop
Winner of the 1985 Pulitzer Prize! "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." - Frank Rich, The New York Times Magazine

**Book Information**

Series: Applause Musical Library
Paperback: 224 pages
Publisher: Applause Theatre & Cinema Books (May 1, 2000)
Language: English
ISBN-10: 9781557830685
ASIN: 1557830681
Product Dimensions: 5.5 x 0.6 x 8.2 inches
Shipping Weight: 10.4 ounces (View shipping rates and policies)
Average Customer Review: 4.5 out of 5 stars — See all reviews (11 customer reviews)
Best Sellers Rank: #49,038 in Books (See Top 100 in Books) #15 in Books > Arts & Photography > Music > Musical Genres > Musicals #18 in Books > Arts & Photography > Performing Arts > Theater > Broadway & Musicals #378 in Books > Arts & Photography > Music > Songbooks

**Customer Reviews**

This is one of my favorite Sondheim musicals. Lapine also hits the book out of the park. Although a bit hard to digest when only reading the script (the first time), when paired with a taped production this is wonderful.

Loved the intro, loved the script format, loved the photos, loved how thorough this script was. Oftentimes, you buy these scripts, and it’s just the script, but the richness and completeness of the book is totally worth it.

This book is exactly what fans or performers of the show would want. It’s the full script, including lyrics, and additional lyrics that were cut from the show. There are interesting notes from the founder of the theater at which the show first premiered, as well as photographs from the famous taped

**Synopsis**

Book by James Lapine
Introduction by André Bishop
Winner of the 1985 Pulitzer Prize! "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." - Frank Rich, The New York Times Magazine
version and the casts of popular runs of the show. Great and enjoyable to read--especially when read along with the DVD.

I needed this musical for my acting class. I’m a huge fan of Sondheim, but I didn’t need anything new. I waited and waited for probably a week and a half for this to arrive, but when it did, I was over-the-moon thrilled to find that I had received a first edition hardcover copy of one of the most legendary musicals! It was so cheap and that’s the only reason I bought it. I’m going to treasure this one of a kind book forever, but if I were to ever sell it, I could get three times what I bought it for- at least!

I love Sondheim and being able to read the lines and lyrics really bring more to the show for me. I am able to see things differently than I had. This is now one of my all time favorite musicals because of the message it shares.

The product matched the description upon arrival. Very fairly priced. Great for anyone who is interested in the musical theatre world.

Download to continue reading...